

# Salt Lick

The musical score is written in 6/8 time and consists of four sections: A, B, C, and D. Each section contains rhythmic notation with stick patterns and fingerings.

**Section A:** 6/8 time signature. The first line contains a repeat sign and the following notes: R L R L, R L R, R R R, L L L, R L R L. The second line contains: R L R, L R, R L, R L R L, L R R R, L R L R. The third line contains: L L L, L, RLRLRL, R R R, L R L R, L R, R L, R L R L.

**Section B:** Starts with a repeat sign. Notes: L R R R, L R L R. The second line contains: L R R R, L R L R. The third line contains: L R L R, L R L R.

**Section C:** Starts with a repeat sign. Notes: L R L R L, R L, R L, R L R L L L, R L R L, RLRLRLRLRLRR, L R. The second line contains: LRLRLRLR R R, L L, R R, R L L R. The third line contains: L R L, RLRLRL, L R, L R, L R L R, L L, R R, R L L R.

**Section D:** Starts with a repeat sign. Notes: L R L R, L R L R, L R L R, L R L R. The second line contains: L R L R, L R L R, L R L R. The third line contains: L R L R, RLRLRL, L R L R, L R L R, L R L R, L R L R.